



# ENGLISH LITERATURE OF THE ROMANTIC PERIOD, 1798 - 1832

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**INTENDED AUDIENCE** : Any interested learners

### **COURSE OUTLINE :**

This is intended as a survey of one of the most significant periods in English literature, the Romantic Age. It provides the socio-cultural backgrounds, key features of the poetry and fiction and an introduction to some of the key poets and poems from the period. In addition it also offers a brief account of the principal aesthetic theories that informed the poetry, and an introduction to the visual arts of the period. It concludes with a short introduction to the orientalism that marked the age's literature.

### **ABOUT INSTRUCTOR :**

Prof. Pramod K Nayar teaches at the Dept of English, the University of Hyderabad. Among his most recent books are Bhopal's Ecological Gothic (Lexington, 2017), Human Rights and Literature (Palgrave-Macmillan, 2017), The Extreme in Contemporary Culture (Rowman and Littlefield, 2017). He is the editor of English Romantic Poetry: An Anthology (Orient BlackSwan, 2013).Forthcoming is Brand Postcolonial: The 'Third World' Text and the Global (de Gruyter).

### **COURSE PLAN :**

**Week 1** : Backgrounds 1

**Week 2** : Backgrounds 2

**Week 3** : Romantic Prose

**Week 4** : Romanticism and Sentiment

**Week 5** : Romantic Literature: Nature, the Environment and Ecology

**Week 6** : Romantic Literature and Art: Aesthetics

**Week 7** : Romantic Literature: Politics

**Week 8** : Romantic Literature: Empire and Orientalism