



SHORT FICTION IN INDIAN LITERATURE

PROF. DIVYA A

Department of Humanities and Social Sciences
IIT Madras

INTENDED AUDIENCE : Any Interested Learners

INDUSTRIES APPLICABLE TO : British Council ,American and other Embassies in India

COURSE OUTLINE :

This course involves the study and analysis of fiction in English from different regions of India. The course will draw upon both short and long fiction. Students will be required to develop an understanding of both 19th century as well as contemporary Indian fiction. The objective of the course is to use literature as a point of entry into the nature of Indian identity and the Indian way of life.

ABOUT INSTRUCTOR :

Prof. Divya A is an Assistant Professor in English Literature in the Indian Institute of Technology Madras, India. Divya's research interests primarily revolve around explorations in the fields of gender, domesticity, spatiality, urbanism, and the interplay between the visual and the literary arts. After obtaining her Master of Studies degree in Early Modern English Literature from the University of Oxford, Divya completed her PhD in Nineteenth- Century English Fiction at Nanyang Technological University. She has published on Charles Dickens, Elizabeth Gaskell, Wilkie Collins, and the Pre-Raphaelites. Her current research project traces and maps the British colonial visual culture of Nineteenth Century India.

COURSE PLAN :

Week 1 : Sivasankaran Pillai "In the Flood"

Week 2 : Kamala Das "Summer Vacation"

Week 3 : Rabindranath Tagore "Cabulliwallah"

Week 4 : Khushwant Singh "Karma"

Week 5 : Sundara Ramaswamy "Reflowering"

Week 6 : Premchand "The Chess Players"

Week 7 : Premchand "The Shroud"

Week 8 : Ambai, "A Kitchen in the Corner of the House"

Week 9 : Mulk Raj Anand "The Price of Bananas"

Week 10 : Ruskin Bond "The Blue Umbrella"

Week 11 : R.K. Narayan "A Horse and Two Goats"

Week 12 : Anita Desai "Games at Twilight"