



# FILM APPRECIATION

## PROF. AYSHA IQBAL

Department of Humanities and Social Sciences  
IIT Madras

**INTENDED AUDIENCE :** Any Interested Learners

### **COURSE OUTLINE :**

The course focuses on helping the participants to appreciate cinema by understanding its distinct language, its narrative complexity and the way films control and stimulate our thoughts and feelings. Through various examples from Indian and international cinema, the course will explain how cinema as a visual medium, engages with us in constructing meaning.

### **ABOUT INSTRUCTOR :**

Prof. Aysha Iqbal Viswamohan professor of film studies, drama and popular culture in the Department of Humanities and Social Sciences, IIT Madras. Among her several books are Behind the Scenes: Contemporary Bollywood Directors(ed.) Sage: New Delhi, 2017, Post-liberalization Indian Novels in English: Global Reception & Politics of Award London: ANTHEM, 2013. Her books on communication include English for Technical Communication, and English for Nurses and English for the Hotel Industry

### **COURSE PLAN :**

#### **WEEK 1 :**

- Introduction
- Key concepts-Part 1
- Key Concepts-Part 2
- Film Theory
- Genre Theory

#### **WEEK 2 :**

- Traditions in World Cinema-Lecture: German Expressionism
- Lecture: Italian New-Realism
- Lecture: French New Wave
- Lecture: Spanish Cinema
- Lecture: British New Wave
- Lecture: Chinese Cinema

#### **WEEK 3 :**

- Action Cinema
- Lecture: Deewar
- Aspects of Cinema: Melodrama
- Formalism in Cinema
- The Language of Cinema
- Devdas
- City Cinema

#### **WEEK 4 :**

- The Semiotics of Cinema
- Raging Bull
- Robert Bresson
- Studio Cinema: Part -1
- Studio Cinema: Part 2

#### **WEEK 5 :**

- New Hollywood Cinema: Part 1
- New Hollywood Cinema: Part 2
- History of Hindi Cinema Part 1
- History of Hindi Cinema Part 2
- History of Hindi Cinema: Part 3

#### **WEEK 6 :**

- Aspects of cinema:
- Ideology in Cinema
- Character in Cinema
- **Cinema in India :**
- Mythological Cinema in India
- The Cinema of Satyajit Ray
- Hindi Film Music

#### **WEEK 7 :**

- WORLD CINEMA : The Hollywood musicals
- WORLD CINEMA : African cinema
- WORLD CINEMA : Iranian cinema
- WORLD CINEMA : Canadian Cinema
- WORLD CINEMA : Eastern European Cinema
- WORLD CINEMA : European Cinema Hungary, Sweden, Greece

#### **WEEK 8 :**

- Postmodernism and cinema
- Small towns in cinema
- Film sequels, remakes and cult films
- Parallel Cinema from India